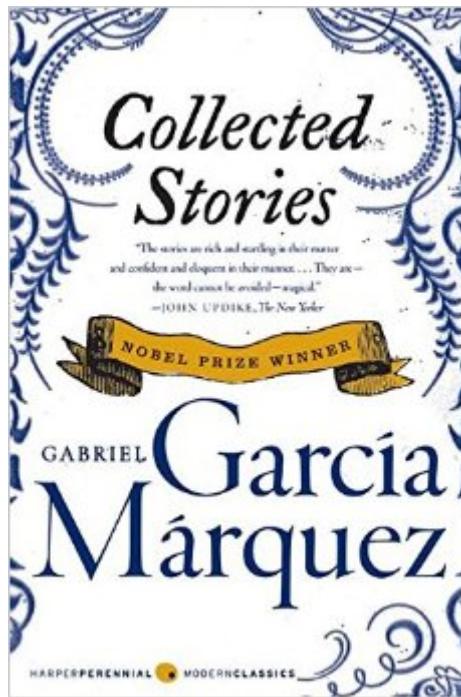


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Collected Stories



Synopsis

Collected here are twenty-six of Gabriel Garcia Marquez's most brilliant and enchanting short stories, presented in the chronological order of their publication in Spanish from three volumes: *Eyes of a Blue Dog*, *Big Mama's Funeral*, and *The Incredible and Sad Tale of Innocent Eréndira and Her Heartless Grandmother*. Combining mysticism, history, and humor, the stories in this collection span more than two decades, illuminating the development of Marquez's prose and exhibiting the themes of family, poverty, and death that resound throughout his fiction.

Book Information

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Customer Reviews

You might not like or understand every story, but this is a good read. Gabriel José de la Concordia García Márquez (1927 -), or simply Gabo as he was known, was born in Columbia. He started as a journalist, then he became an editor, and a publisher. He won the 1982 Nobel Prize in Literature. García Márquez has lived mostly in Mexico and Europe and currently lives in Mexico City. The 80 years old author is credited with introducing or popularizing magical realism in modern literary fiction. Some of his works have been classified as both fiction and non-fiction: *Chronicle of a Death Foretold* (*Cronica de una muerte anunciada*) (1981), tells the tale of a revenge killing, and *Love in the Time of Cholera* (*El amor en los tiempos del cólera*) (1985), is loosely based on the story of his parents' courtship. Many of his works, including those two, take place in the "García Márquez universe." The settings and characters are continued from one book to the next. The stories and

novels cross genres and include magical realism: flying people, flying objects, the dead who can still think, etc. He has eight novels and numerous shorter works. His novel *One Hundred Years of Solitude* (*Cien años de soledad*) (1967), has sold more than 36 million copies worldwide. Based on his writings, it strikes the general that since he has written many short stories and only 8 novels, then it would be interesting to read some of his short stories. At the present time there are three books on the English market, although more have been printed. Five have been printed in the last 30 years, and three are still popular: the present book, *The Collected Novellas*, and *Leaf Storm: and other Stories*. *Leaf storm* has seven stories.

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